

7th, 8th, and 9th Grade Core

Class Objectives

This class will integrate Ancient history (Creation to the Fall of Rome), Literature, Composition, and Logic in one class. This integration will occur through reading and discussing historical narratives (living books), reading and discussing great literature that brings the time period from history alive, writing essays to develop composition skills and thinking skills, and by studying informal logic to better understand argument formation. These studies will be directed according to the goal of continuing the development of piety and virtue in our students. The books for history and literature allow us to “see through the eyes of others” in order to gain a better understanding of the world and a better understanding of ourselves and other people throughout history. This, combined with an understanding of logical fallacies and the ability to develop sound reasoning, always seasoned with a Christian view of humanity, will prepare the student to engage dialectically with the world around us with growing empathy and wisdom and with confidence in their identity in Christ.

Class Methods

We will use the tools of literary analysis with literature, Socratic discussions with literature and history, written compositions in literature and history, special projects, commonplace books and presentations to achieve our objectives.

In Class

Class time will be dedicated to discussing readings assigned to the students during the week, diving deeper into topics in history as outlined in the Classical Historian Ancient history guide, and in modeling and developing writing skills using the Writing and Rhetoric curriculum (7-9th grades), Short Stories (8th grade) and Lost Tools of Writing 1 (9th grade). Informal logic will be discussed and new fallacies/arguments introduced. Students’ primary tool for assisting their discussion will be their commonplace book, which they should bring to class each week.

At Home

Home study will consist of weekly readings from history and literature, note taking from their history reading sufficient to address the questions in the Take a Stand guide, recording quotes, questions and other relevant information in Commonplace books, and completing exercises in the informal logic books. Quarterly projects which allow the student to dive deeper into areas of personal interest will also be part of the homework.

Required Materials

History:

Take A Stand! Ancient Civilizations Student Edition

https://www.classicalhistorian.com/store/p108/Take_a_Stand%21_Ancient_Civilizations_Student_Edition.html

Optional but recommended - *Take a Stand! Ancient Civilizations Teacher Edition*

https://www.classicalhistorian.com/store/p359/Take_a_Stand%21_Ancient_Civilizations_Teacher_Edition.html

HIGHLY RECOMMENDED:

Ancient Egypt and her Neighbors

<https://simplycharlottesmason.com/store/ancient-egypt-and-her-neighbors/>

The Story of the Greeks <https://www.nothingnewpress.com/product/the-story-of-the-greeks-2/>

The Story of the Romans <https://www.nothingnewpress.com/product/the-story-of-the-romans-2/>

(If you have other resources for studying Ancient History through the fall of Rome, you are welcome to use those. The three texts above are what the mentor will be using, and there are other times when you will need additional resources that can be utilized at the library or online.)

Writing:

7th, 8th and 9th: *Writing and Rhetoric Book 8 Student (Teacher - optional but recommended)*

<https://classicalacademicpress.com/collections/upper-grammar/products/writing-rhetoric-book-8-comparison-program>

7th only: *Writing and Rhetoric Book 7 Student (Teacher - optional but recommended)*

<https://classicalacademicpress.com/collections/upper-grammar/products/writing-rhetoric-book-7-encouragement-vituperation-program>

9th only: *Lost Tools of Writing 1 Student*

<https://www.circeinstitute.org/store/book/level-1-5th-ed-students-workbook>

Logic:

7th only: *It Couldn't Just Happen*

https://www.rainbowresource.com/product/028885/It-Couldnt-Just-Happen.html?trackcode=googleBase&scid=scbplp028885&sc_intid=028885&m sclkid=6f7f3ba0e01b151cea7d5b5c5b8f4167&utm_source=blog&utm_medium=cpc&utm_campaign=SC%20Shopping%20-%20General%20-%20Desktop&utm_term=4575548923779550&utm_content=All%20Products

The Fallacy Detective

<https://www.rainbowresource.com/product/046013/Fallacy-Detective-Workbook-Edition.html?>

8th only: *The Art of Argument Student (Teacher - optional)*

<https://classicalacademicpress.com/collections/dialectic-rhetoric/products/the-art-of-argument>

9th only: *The Argument Builder student (Teacher - optional but recommended)*

<https://classicalacademicpress.com/collections/dialectic-rhetoric/products/the-argument-builder>

Literature (7th-9th):

Hittite Warrior - Joanne Williamson

Mara, Daughter of the Nile - Eloise Jarvis McGraw

The Cat of the Bubastes - G.A.Henty

Anna and the King of Siam - Margaret Landon

The Cat Who Went to Heaven - Elizabeth Coatsworth

The Children's Homer - Padraic Colum ****7th only**

Theras and His Town - Caroline Dale Snedeker ****7th only**

The Iliad - Barbara Leonie Picard ****9th only**

The Odyssey - Barbara Leonie Picard ****9th only**

D'Aulaire's Book of Greek Myths

Julius Caesar - William Shakespeare (Folger Shakespeare Library Edition)

A Young Macedonian in the Army of Alexander the Great - A.J. Church

Additional Literature (optional):

The Golden Goblet - Eloise Jarvis McGraw

The Bronze Bow - Elizabeth George Speare

The Young Carthaginian - G.A. Henty

Beyond the Desert Gate - Mary Ray

God King - Joanne Williamson

The Eagle of the Ninth - Rosemary Sutcliffe

Detectives in Togas - Henry Winterfeld

Black Ships Before Troy - Rosemary Sutcliffe



10th, 11th, and 12th Grade Core

Class Description

This class will integrate World History, Literature, Composition, and Apologetics by exploring people, cultures, governments, faith, humanity, and moral lessons. Utilizing a classical approach, we aspire to nurture the students’ natural inclination to seek truth and become independent thinkers through class discussion of the great books with the integration of history content from Creation to Modern Times. The composition strand employs the art of rhetoric for reasoning and developing persuasive writing skills. Practicing the socratic method will develop critical thinking skills in these areas and also Apologetics, as we explore faith by asking questions and testing fact versus opinion with which to seek truth and to inspire growth in wisdom and virtue that lead to True Knowledge, which is Christ. Weekly class and homework goals include:

- Reading literature selections and maintaining a commonplace book to include student’s personal interesting points, contemplative questions, and text quotations for class discussion.
- History content through a critical question and thinking format from Take A Stand, which will be used in class time socratic dialogue, student-led topic discussion and teaching, and essay writing to promote knowledge and understanding.
- Apologetic texts to develop critical understanding and engage in class discussion for support of the Christian faith.
- Essay writing, presentations, creative projects.
- Assessments for mastery of content.

Required Materials

History:

1. **Your choice of World History text** (You are welcome to use resources you already own. Mentors will use MasterBooks and Notgrass for World History. Additional resources for more in-depth study can be acquired from a library or online.)

2. **Take a Stand! World history: Socratic Discussion in History** Student Resource by Classical Historian - (Teachers Guide is optional but recommended)
https://www.classicalhistorian.com/store/p216/World_History_Bundle.html
Recommended: World History by Notgrass, *World History Part 1* and *Part 2* and *World Voices*.
 The *World History Audio Supplement* also available with audio recordings of the full text of each lesson (for use alongside the printed curriculum).
<https://history.notgrass.com/high-school/exploring-world-history/>
World History by MasterBooks, <https://www.masterbooks.com/world-history-student-revised> or
Streams of Civilization by Christian Liberty Press <https://www.shopchristianliberty.com>

Composition:

3. **Lost Tools of Writing Level Two** Student Workbook
 4. **Lost Tools of Writing Level Two** Teacher Guide
<https://www.circeinstitute.org/products>

10th grade only	11th-12th grade only
<p>Literature: <u>The Odyssey</u> translated by Robert Fagles Folger’s edition of <u>Julius Caesar</u> by Shakespeare <u>Art of War</u> by Sun Tzu (ISBN 9781599869773) Folger’s edition of <u>King Lear</u> by Shakespeare <u>Tale of Two Cities</u> <u>Things Fall Apart</u> by Chinua Achebe <u>Communist Manifesto</u> <u>All Quiet on the Western Front</u> by Erich Maria Remarque <u>Out of the Silent Planet</u> <u>Brave New World</u> by Aldous Huxley</p>	<p>Literature: <u>The Odyssey</u> translated by Robert Fagles Folger’s edition of <u>Julius Caesar</u> by Shakespeare <u>Art of War</u> by Sun Tzu (ISBN 9781599869773) Folger’s edition of <u>King Lear</u> by Shakespeare <u>Joan of Arc</u> by Mark Twain <u>Tale of Two Cities</u> <u>Things Fall Apart</u> by Chinua Achebe <u>Communist Manifesto</u> <u>All Quiet on the Western Front</u> by Erich Maria Remarque <u>Cry the Beloved Country</u> <u>Brave New World</u> by Aldous Huxley</p>
<p>Apologetics: <u>A Consolation of Philosophy</u> by Boethius <u>Screwtape Letters</u> <u>Foxe's Book of Martyrs</u></p>	<p>Apologetics: <u>Abolition of Man</u> <u>A Consolation of Philosophy</u> by Boethius <u>What’s so great about Christianity</u> <u>Mere Christianity</u> <u>Screwtape Letters</u> <u>Foxe's Book of Martyrs</u></p>

Spanish Now! Level 1 - Eighth Edition by Ruth J. Silverstein

Appropriate for grades 9 - 12

Class Description

